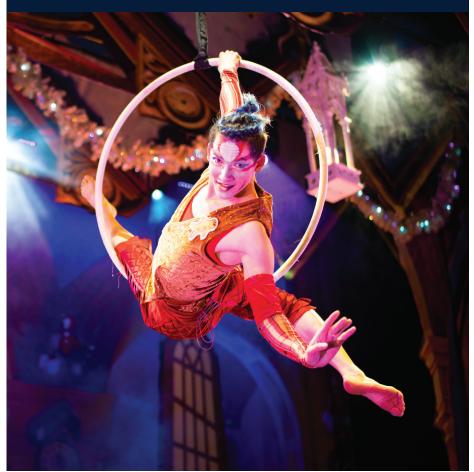


Cique Dreams Holid ZE





WagnerNoel.com/Broadway



EXECUTIVE PRODUCER & MANAGING DIRECTOR =

Wendy Edwards

— ORIGINAL PRODUCTION DESIGN ——

VStar Entertainment Group

- CREATIVE TEAM -

SHOW DIRECTOR

Kevin Wilson, Mr. Wilson Entertainment

PRODUCTION ASSISTANT Oscar Gutierrez

> SCENIC DESIGN T-Jay Wojciechowski

TALENT & CASTING DIRECTION Rebecca Shubart **CHOREOGRAPHY** Kevin & Marcel Wilson, Mr. Wilson Entertainment

SOUND DESIGN Jason DeWald, Audio Evolutions

> **GRAPHIC DESIGN** Samantha Berg Brittany Ottum Morgan Wittmers-Graves

COSTUMING & WARDROBE Barbi Miller, VStar Entertainment Group

> LIGHTING DESIGN Sam Doty, KR38

VIDEO PRODUCTION & EDITING Jonas Lader

Audio By The Bay Lars Thomas Bergstig

EXCLUSIVE TOUR DIRECTION East Bank Entertainment Matt Chinn, President

BRAND MARKETING & PUBLIC RELATIONS Laurie Fultz **DIGITAL MEDIA MARKETING** Bryce Fanning PUBLIC RELATIONS Claire Anter Shannon Brennan

= DIRECTOR OF OPERATIONS & PRODUCTION =

Erik Svenddal

TECHNICAL DIRECTION Jeremy Kelber Adam Raine Camille Everett PRODUCTION DIRECTION Michael Edmundson

LOGISTICS & OPERATIONS SUPERVISION Andrew Turbiville

Andrew Turbiville Melissa Bramble Erik Smith

HUMAN RESOURCES Ariane Badour-Williams Victoria Lewis OCCUPATIONAL HEALTH & SAFETY ADVISOR Sarah Tankersley

Presented by:





SCENES & CAST

ACT I

Swedish Bagatelle Home for the Holidaze Christmas Bash Kitchen Chaos Kneading Gingerbread Sugar Plum Rave Penguin Pasticcio Jingle Swing for a Hungry Helper Swirling Celebration Deck the Halls

ACT II

Ringing in the Season A Gift of Light Carol of the Belle Balance of Power Come All Ye Medley Toy Soliders' Little Drum Line Rolla Bolla Christmas is Here Rockin' A Round Count on Christmas

THERE WILL BE ONE INTERMISSION.

STAGE ACT & ARTISTS:

Ashley Rose Zimmerman as Clara Vocalist: Aubrey Alvino Vocalist: Zachary Kropp

The Holidazzlers:

Brooke Harper, Hvrmony Adams, Malik Gray, Molly Wilbourne, Taylor Green, & Tia Jarrett

Gingerbread Clown & Polar Bear: Joshua Edmond Violinist: Aelfwyn Shipton

ACTS

ARTISTS

ACIS	ARTISTS
The Gift Exchange	Clara and the Giftgivers
Opening	
	Alio Fan, Sage Vito
lugaling	Jorge Petit
Duolvra	Gisela Angrill, Edgar Rafols - Duo Tela Marinera
	Alio Fan, Sage Vito
	Cléa Perion
Acro skipping: Flight Crew Jump Rope	Lee Reisig, Thomas Cunningham,
	Rui Santos, Susana Belchior
Hand Balance	Gretchen Ernst
Solo Straps	Elise Southwick
Intermission	
Handbell Choir	Jorge Petit
	Cléa Perion
Hair Suspension	Nicole Malbeuf
Duo Silks	Gisela Angrill, Edgar Rafols - Duo Tela Marinera
	Jordan McKnight
	Ashley Rose Zimmerman
	Anna Tsarova, Rolando Núñez
	Full Cast & Ensemble, Feat: Duo Tela Marinera
Custoin Coll	Full Cast & Ensemble

CAST HEADSHOTS



Aerial Rope & Cyr Wheel Cléa Perion France



Clara & Dance Trapese Ashlev Rose Zimmerman United States



Contortionist Jordan McKnight United States



Dancer Brooke Harper United States



Dancer **Hvrmony Adams** United States



Dancer Malik Gray United States



Dancer Molly Wilbourne United States



Dancer **Taylor Green** United States



Dancer Tia Jarrett United States



Duo Lyra & Duo Silks Edgar Rafols -Duo Tela Marinera



Duo Lyra & Duo Silks Gisela Angrill · Duo Tela Marinera Spain



Rolando Núñez Venezuela



Duo Skate & Lasso Feature Anna Tsarova Kazakhstan





Handbell Choir & Juggler Jorge Petit



Hair Suspension Nicole Malbeuf Canada





Gingerbread Clown & Polar Bear Joshua Edmond United States



Rolla Bolla Samuale Sentayehu Ethiopia



Stilt Jumper & Teeterboard Alio Fan United States





Chile



Skipper Susana Belchior Portugal



Skipper Thomas Cunningham Canada







Skipper Lee Reisia

United States

Stilt Jumper & Teeterboard Sage Vito United States



Skipper

Rui Santos

Portugal

Violinist Aelfwyn Shipton Wales



Vocalist & Saxophonist Aubrey Alvino United States



Vocalist Zachary Kropp United States



Cirque Dreams franchise is a globally recognized entertainment brand that has produced a wide array of live stage performances for Broadway, casinos, theme parks, resorts, cruise lines, and theatrical venues worldwide. Since 1993, millions of people have experienced Cirque Dreams productions across the globe. Combining the world's finest contemporary circus artists with dynamic choreography and whimsical storytelling, Cirque Dreams has captured the hearts and imaginations of both audiences and critics alike. Cirque Dreams is a Cirque du Soleil Entertainment Group Company. For more information,

visit cirquedreams.com



VStar Entertainment Group is a leading entertainment company and producer of unforgettable live experiences for audiences in the U.S. and internationally. From concept through activation, VStar imagines and creates custom tours featuring original content and licensed, branded tours that provide highly engaging entertainment for fans of all ages. With nearly four decades of expertise in all aspects of event production, operations, and management, VStar delivers turnkey, in-house solutions for theatrical shows, interactive exhibits, and brand activations. Acquired in 2018 by global live entertainment leader, Cirque du Soleil Entertainment Group, VStar has entertained millions of families with more than 40,000 live performances across 40 countries. For more information, visit

vstarentertainment.com.

TOURING STAFF

Company Manager	Brian Bailey
Production Manager	
Calling Stage Manager	Stan Barile
Head Audio	
Head Carpenter	
Head Electrician	Joshua Danskin
Head Props	Cecilia Garcia
Head Wardrobe	Sheridan Parkinson
Performance Rigger	Rebecca Brown
Swing Tech	
Rehearsal Drivers	

EXECUTIVE PRODUCER VSTAR ENTERTAINMENT GROUP

WENDY EDWARDS

Wendy Edwards currently serves as Executive Producer of VStar Entertainment Group (VStar), one of the premiere producers of live family entertainment experiences in both the U.S. and internationally.

Since joining VStar in 2017, Wendy has assumed a number of positions, initially serving as Senior Vice President of Touring Operations, Managing Director and Executive Producer. Early endeavors included managing the construction of a new modern facility in the Twin Cities, which consolidated the production studio and costume shops into one corporate headquartered facility; and overseeing operational logistics during VStar's 2018 acquisition by global live entertainment leader, Cirque du Soleil Entertainment Group.

In 2021, Wendy added Vice President Operations & Production to her title, and was tasked with a massive relaunch of VStar productions postpandemic. In addition to relaunching domestic tours of PAW Patrol Live! "The Great Pirate Adventure," Trolls LIVE!, Cirque Dreams Holidaze, and the international tour of PAW Patrol Live "Race to the Rescue," Wendy also produced and relaunched the Blue Man Group domestic and international tours in 2022, including a redesign of the World Tour.

Most recently, Wendy oversaw the launch of VStar's third and fourth PAW Patrol property, PAW Patrol Live! "Heroes Unite" in 2023 and "A Mighty Adventure" in 2024. In addition to her role in the acclaimed Cirque Dreams Holidaze, which tours North America annually, Wendy recently produced Cirque Dreams Elysion. This mesmerizing theatrical spectacular, held at Al Ain Square in Al Ain, United Arab Emirates, combined the world of fantasy with the finest modern-day circus artists.

Prior to joining VStar, Wendy toured for 14 years with various production companies, beginning her career as an Audio Engineer, and advancing into Stage Manager, Performance Director, Production Manager, and Technical Director positions.

In addition to freelancing for key projects such as the 2016 Kellogg's Tour of Gymnastic Champions and 2015 COPA America Centennial opening and closing ceremonies, she also served as Director of Production for both Premier Exhibitions, Inc. & Feld Entertainment's Circus Division.

THE WILSON BROTHERS

The Wilson Brothers (Kevin & Marcel Wilson) are thrilled to return to the 2024 touring productions of Cirque Dreams Holidaze. Their credits include working with artists such as Madonna, Beyonce, Toni Braxton, Tom Cruise and Wayne Brady. As directors, creative directors, and choreographers, the Wilsons will open the highly anticipated musical "Hercules" on Disney Cruise Lines set to set sail in 2025. They have also toured the world with artists such as Janet Jackson (All for You & Damita Jo promotional tour), Britney Spears (Onyx Hotel tour), Christina Aguilera (Stripped and Back to Basics World tours) and Cher (Final Farewell/ Dressed to Kill tour).

Marcel was an integral part of Christina Aguilera's Xperience Residency show at Planet Hollywood Resort & Casino as a creative consultant and supervising choreographer. He also has been an associate creative director and choreographer for Latin superstars such as Farruko, Anitta and Justin Quiles featuring Chimbala, Zion and Lennox for Premios Lo Nuestro, Premios Juventud and Boza and Paloma for the Latin Grammys. Marcel can also be seen as a celebrity choreographer on "Wayne Brady's Comedy IQ" on BYU TV.

Kevin's work has been seen on Broadway shows such as Finding Neverland and the Radio City Rockettes Spring Spectacular as an associate choreographer. Kevin also worked as associate choreographer in films such as "Feel the Beat" starring Sofia Carson as well as "Sponge Bob: On the Run," and Paramount Studios' "Rumble."

The Wilson Brothers live stage credits include choreography for Deadpool & Wolverine at Comic Con in San Diego, CA, Kelly Rowland's headlining performance at the Hoopla Music Festival in London, UK, Fridayz Australian & New Zealand tour, and for Louis Vuitton's Fashion week in Paris. Other live stage credits include "Tale of The Lion King" at Disneyland's Fantasyland Theatre and Gloria Trevi's "Isla Divina's World Tour."

The Wilson Brothers are no strangers to television, contributing choreography for shows such as "Tournament of Roses Parade," "So You Think You Can Dance," "America's Got Talent," "Dancing with the Stars," 2020 BET Awards featuring Wayne Brady as Little Richard and seasons 1, 2 and 3 of the Fox hit show, "The Masked Singer."

Natives from Rockford, IL, the Wilson's have been recognized for their innovative work, extraordinary contributions in the entertainment industry, and for their desire to give back to their community. Kevin and Marcel have received prestige's awards such as Rockford Public Schools Fine Arts Hall of Fame, Oklahoma City University Distinguished Alumni, and have been honored with their Outstanding Choreography in a Concert for their work on the "Cher: Dressed to Kill" tour.



James L. Nederlander President



Nick Scandalios Chief Operating Officer

Jack Meyer Vice President, Programming

Suzanne Bizer Sr. Vice President, NNM

Vice President of Nederlander National Markets	Michelle Bjelke
VP of Marketing	Brian Vogler
	John McCall
Director of Accounting	Jill Hilty
Director of Operations	Deanna Gonzalez
Regional Marketing Directors	Ashley Gibson, Lauren Gutierrez,
	Micah McDade, Casey Torrance
Art Production Director	Steven Crissey
Event Manager	Camille Michelotti
Operations Manager	Meredith Maiorana
	Mary Shanly Watts
Programming Associate	Emily Lloyd
Operations & Ticketing Administrator	Esme Burrows
Staff Accountant	Lisa Matthews
On-site Management 1	Harold Hanson, Josh Weckesser, Mickey Mulcahy,
	nris Holman, Nicholas Broussard, Diane Alianiello

The name "Nederlander" has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.